

Easy Peasy Nativity

Performance Piano Score
(Grade 4 Standard)

by
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Track 1

What Was It Like?

(Company)

Cue - House lights dim.

Dave Corbett
arr. by Leo Nicholson

$\text{♩} = 138$
F

ALL
F

What was it like in Beth - le- hem, so

5

F B $\flat$ C

long a - go, that ver - y first Christ - mas Day?

8

F

What was it like to see the child, so meek and mild, that

What Was It Like?

11

B $\flat$ C F

ver - y first Christ-mas Day? I wish I'd been there.

15

F Am 7 Gm 7 C A 7

Ba - by born in Beth - le-hem, born a child, born a sav - iour.

19

Dm Am 7 Gm 7 C 7

Ba - by born in Beth - le-hem, born a child, born to bring us

23

Db F

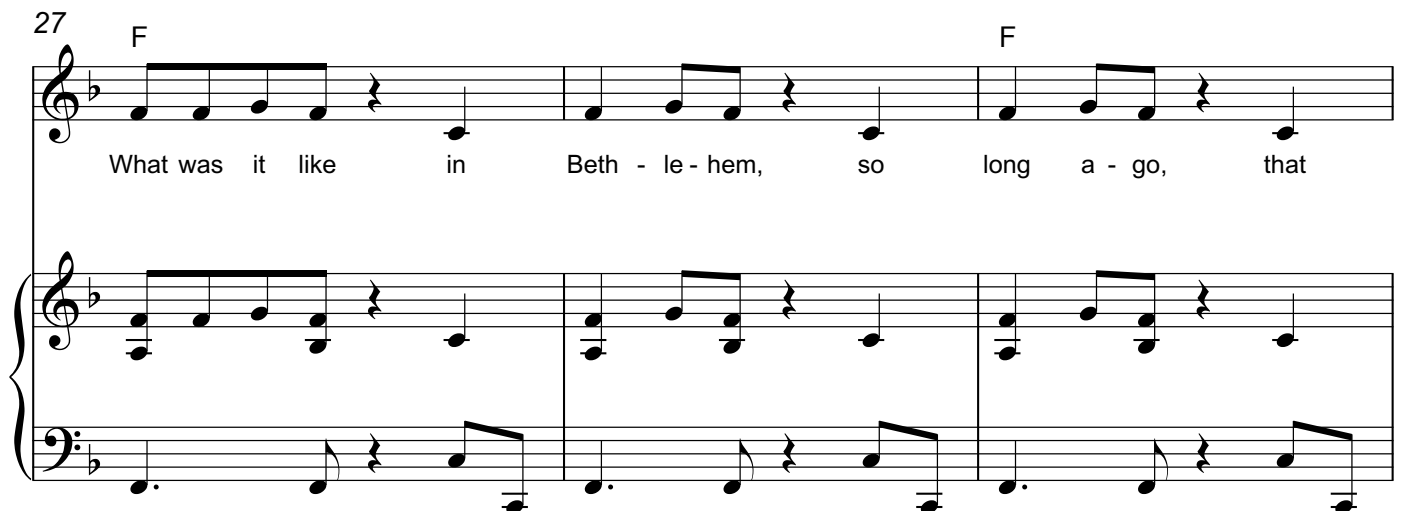
love.



27

F F

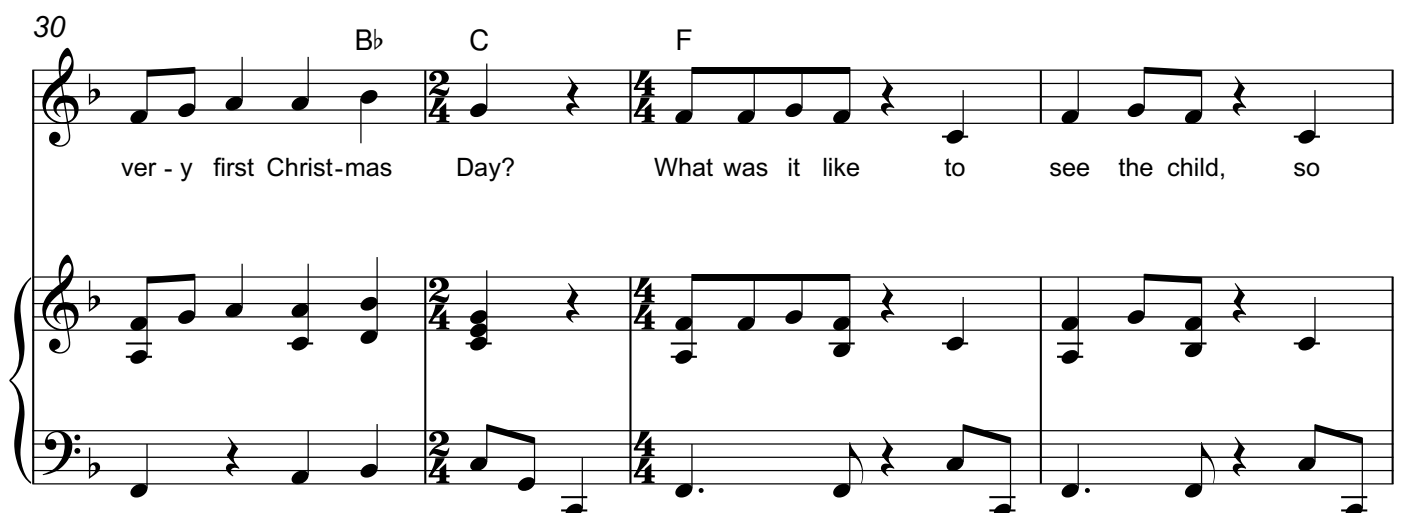
What was it like in Beth - le - hem, so long a - go, that



30

Bb C F

ver - y first Christ-mas Day? What was it like to see the child, so



34 F B $\flat$ C

meek and mild, that ver - y first Christ - mas Day? I wish I'd been

37 F

there.

Track 2 Travelling To Bethlehem

(Company)

Cue - Narrator 2: Mary and Joseph began a very long journey to Joseph's hometown of Bethlehem.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 84$

Music notation for the first system, measures 1-4. The key signature is D major (two sharps). The time signature is 2/2. The tempo is marked $\text{♩} = 84$. The music features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a whole note D3 in the first measure, followed by a half note G2, a half note A2, and a half note B2. The music is marked with a 'D' above the first measure.

Music notation for the second system, measures 5-8. The key signature is D major (two sharps). The time signature is 2/2. The music features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line begins with a whole note D4, followed by a half note E4, a half note F#4, and a half note G4. The piano accompaniment features a whole note D3 in the first measure, followed by a half note G2, a half note A2, and a half note B2. The music is marked with 'ALL' above the first measure. The lyrics are: Ma - ry and Jo - seph, tra - vel - ling, tra - vel - ling.

Music notation for the third system, measures 9-12. The key signature is D major (two sharps). The time signature is 2/2. The music features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line begins with a whole note D4, followed by a half note E4, a half note F#4, and a half note G4. The piano accompaniment features a whole note D3 in the first measure, followed by a half note G2, a half note A2, and a half note B2. The music is marked with 'Em' above the first measure. The lyrics are: ri - ding on a don - key,

Travelling To Bethlehem

13

A G D Em

Ma - ry and Jo - seph, tra - vel - ling, tra - vel - ling, tra - vel - ling to

18

A D

Beth - le - hem.

23

D F#m G D

Ma - ry and Jo - seph, in the sun, in the sun,

27

Em D Em D

ri - ding on a don - key,

31

A G D Em

Ma - ry and Jo - seph, in the sun, in the sun, tra - vel - ling to

36

A D

Beth - le - hem.

41

D F#m G D

Ma - ry and Jo - seph, ti - red out, ti - red out,

45

Em D Em D

ri - ding on a don - key,

49

A G D Em

Ma - ry and Jo - seph, ti - red out, ti - red out, tra - vel - ling to

54

A D

Beth - le - hem.